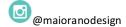


# LINDSAY MAIORANO

Scenic Designer --- Scenic Artist --- Visual Artist

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Spring Semester 2012

#### PRODUCTION EXPERIENCE

Props Master (Selected)			
A Year with Frog and Toad	Dir. Jake Minton	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2019
You Can't Take It with You	Dir. Dr. Jay Malarcher	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2019
The Magic Flute	Dir. Cornel Gabara	The Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2019
Brainstorm	Dir. Carolyn Defrin	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2018
Godspell	Dir. Jesse Roth	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2018
Playground	Dir. Jake Minton	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2018
A Christmas Carol	Dir. Irene Alby	Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2017
Eurydice	Dir. Katie Pedro	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2017
Macbeth	Dir. David Girard	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2017
The Tempest	Dir. Dan Murray	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2016
Falstaff	Dir. Glynis Leyshon	Emerald City Opera, Steamboat Springs, CO	2014
Underground	Dir. John Viscardi	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2014
Failure, a Love Story	Dir. Will Rogers	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2014
Untitled by Anonymous	Dir. Raelle Myrrick-Hodges	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2013
FDUCATION			

### EDUCATION

West Virginia University	Morgantown, WV	Graduation: 12/2018
Master of Fine Arts in Scene Design & Technology		
Member of the WVU Chapter of The Honor Society of Phi Kappa Phi		

Tyler School of Art, Temple University 2013 Philadelphia, PA 2009-2013 Bachelor of Fine Arts in Painting/Drawing, Minor: Theater

#### **RELATED EDUCATION & EXPERIENCE**

*Bridgewater Studio	Chicago, IL	2023-2024
-On-site Finishing Specialist for The US Marshals Museum (Fort Smith, AR) and		
The Little Mermaid x CAMP (Atlanta, GA); Paint Lead/On-site Finishing Lead for		
Trolls x CAMP (New York, NY)		
*Member of IATSE Studio Mechanics Local 476	Chicago, IL	2021
*Cuddle Bunny Volunteer; created/hosted the monthly "Sketch-a-Bun" event	Chicago, IL	2020-2021
*OSHA 10-Hour Card	Chicago, IL	2020
*Post-Graduate Artist-in-Residence/Faculty at West Virginia University	Morgantown, WV	Spring Semester 2019
-Professor of Scene Painting, Scenic Designer for You Can't Take It With You,		
Scenic Charge and Props Master for The Magic Flute and You Can't Take it With You		
*Teaching Assistant for John Muto's Intro to Film Production Design class	CSULB, Long Beach, CA	Fall Semester 2016
*New Boon(E) Gallery & Studio Space Artist Collective Co-Creator and Collaborator	Philadelphia, PA	2013-2014
*Arden Theatre Scenic Construction Intern	Philadelphia, PA	Fall 2013

Rome, Italy

# **AWARDS**

## **PROFESSIONAL & PERSONAL SKILLS**

\*Temple University Study Abroad Visual Studies Program

On-set Standby Painter \* Painting \* Drawing \* Color-matching \* Ageing/Distressing \* Texturing \* Spray Paint/Pneumatics \* Sculpture \* Ceramics \* Carving \* Carpentry \* Model-making \* Drafting \* Metalworking \* Bookmaking \* Plaster mold-making \* Vectorworks® \* Photoshop®\* After Effects® \* Experience with Adobe Rhinoceros®, Adobe Flamingo® \* Imaginative \* Determined \* Passionate \* Eye for Detail \* Strong creative problem-solving abilities \* Strong work ethic \* Stamina \* Flexibility \* Adaptability \* Integrity \* Enjoy collaboration with others \* LOVE to travel.

# REFERENCES AVAILABLE UPON REQUEST

<sup>\*</sup>Southeastern Theater Conference (SETC) 2018 Design Competition: Honorable Mention for Scenic Design of Assassins

<sup>\*</sup>Nominated for DC Metro Theater Arts 2015 Watch Award: Outstanding Set Painting in a Musical: Chess, Kensington Arts Theatre, MD, 2015