



# LINDSAY MAIORANO

Scenic Designer --- Scenic Artist --- Visual Artist

267-421-2463 | maioranodesign@gmail.com

www.maioranodesign.com



@maioranodesign



@MaioranoDesign

## PRODUCTION EXPERIENCE

### Props Master (Selected)

<i>A Year with Frog and Toad</i>	Dir. Jake Minton	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2019
<i>You Can't Take It with You</i>	Dir. Dr. Jay Malarcher	The Gladys G. Davis Theatre at WVU, Morgantown, WV	2019
<i>The Magic Flute</i>	Dir. Cornel Gabara	The Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2019
<i>Brainstorm</i>	Dir. Carolyn Defrin	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2018
<i>Godspell</i>	Dir. Jesse Roth	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2018
<i>Playground</i>	Dir. Jake Minton	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2018
<i>A Christmas Carol</i>	Dir. Irene Alby	Lyell B. Clay Concert Theatre at WVU, Morgantown, WV	2017
<i>Eurydice</i>	Dir. Katie Pedro	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2017
<i>Macbeth</i>	Dir. David Girard	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2017
<i>The Tempest</i>	Dir. Dan Murray	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2016
<i>Falstaff</i>	Dir. Glynis Leyshon	Emerald City Opera, Steamboat Springs, CO	2014
<i>Underground</i>	Dir. John Viscardi	Main Studio, Perry-Mansfield, Steamboat Springs, CO	2014
<i>Failure, a Love Story</i>	Dir. Will Rogers	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2014
<i>Untitled by Anonymous</i>	Dir. Raelle Myrrick-Hodges	Julie Harris Theatre, Perry-Mansfield, Steamboat Springs, CO	2013

## EDUCATION

**West Virginia University** Morgantown, WV Graduation: 12/2018  
 Master of Fine Arts in Scene Design & Technology  
 Member of the WVU Chapter of The Honor Society of Phi Kappa Phi

**Tyler School of Art, Temple University** 2013 Philadelphia, PA 2009-2013  
 Bachelor of Fine Arts in Painting/Drawing, Minor: Theater

## RELATED EDUCATION & EXPERIENCE

<b>*Bridgewater Studio</b> -On-site Finishing Specialist for The US Marshals Museum (Fort Smith, AR) and The Little Mermaid x CAMP (Atlanta, GA); Paint Lead/On-site Finishing Lead for Trolls x CAMP (New York, NY)	Chicago, IL	2023-2024
<b>*Member of IATSE Studio Mechanics Local 476</b>	Chicago, IL	2021
<b>*Cuddle Bunny</b> Volunteer; created/hosted the monthly "Sketch-a-Bun" event	Chicago, IL	2020-2021
<b>*OSHA 10-Hour Card</b>	Chicago, IL	2020
<b>*Post-Graduate Artist-in-Residence/Faculty at West Virginia University</b> -Professor of Scene Painting, Scenic Designer for <i>You Can't Take It With You</i> , Scenic Charge and Props Master for <i>The Magic Flute</i> and <i>You Can't Take it With You</i>	Morgantown, WV	Spring Semester 2019
<b>*Teaching Assistant</b> for John Muto's Intro to Film Production Design class	CSULB, Long Beach, CA	Fall Semester 2016
<b>*New Boon(E) Gallery &amp; Studio Space</b> Artist Collective Co-Creator and Collaborator	Philadelphia, PA	2013-2014
<b>*Arden Theatre</b> Scenic Construction Intern	Philadelphia, PA	Fall 2013
<b>*Temple University Study Abroad</b> Visual Studies Program	Rome, Italy	Spring Semester 2012

## AWARDS

**\*Southeastern Theater Conference (SETC) 2018 Design Competition: Honorable Mention** for Scenic Design of *Assassins*

**\*Nominated for DC Metro Theater Arts 2015 Watch Award: Outstanding Set Painting in a Musical: Chess**, Kensington Arts Theatre, MD, 2015

## PROFESSIONAL & PERSONAL SKILLS

On-set Standby Painter \* Painting \* Drawing \* Color-matching \* Ageing/Distressing \* Texturing \* Spray Paint/Pneumatics \* Sculpture \* Ceramics \* Carving \* Carpentry \* Model-making \* Drafting \* Metalworking \* Bookmaking \* Plaster mold-making \* Vectorworks® \* Photoshop® \* After Effects® \* Experience with Adobe Rhinoceros®, Adobe Flamingo® \* Imaginative \* Determined \* Passionate \* Eye for Detail \* Strong creative problem-solving abilities \* Strong work ethic \* Stamina \* Flexibility \* Adaptability \* Integrity \* Enjoy collaboration with others \* LOVE to travel.

## REFERENCES AVAILABLE UPON REQUEST